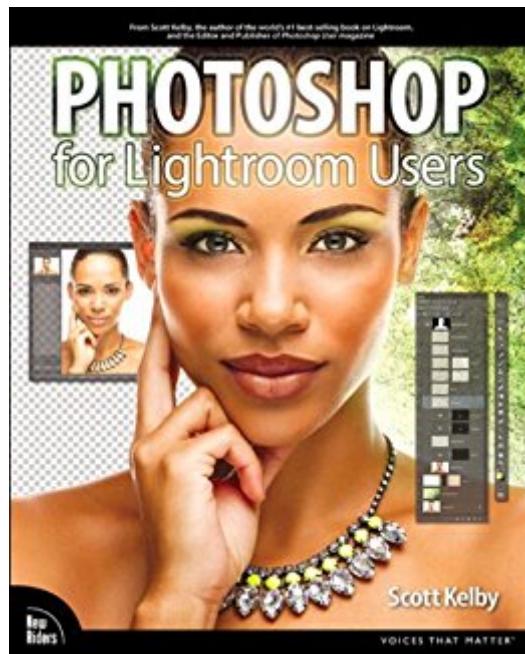


The book was found

Photoshop For Lightroom Users (Voices That Matter)



Synopsis

Anyone who uses Adobe Photoshop Lightroom for image management, editing, and workflow knows it is great software, and it has only gotten better with each new version. But there comes a time in every Lightroom user's life when they want to do something and they just can't do it. While Lightroom covers the vast majority of a photographer's needs—many say it covers roughly 80% of a professional imaging workflow—it just can't do everything a shooter needs to put the final touches on a great image. Scott Kelby, the #1 bestselling author of photography books, wrote Photoshop for Lightroom Users exactly for those Lightroom users who have recognized that they need Photoshop for the other 20% of their workflow, which will take their images to the next level. There is already a substantial audience for this book, and of course Adobe's brand-new offering of a Lightroom and Photoshop Creative Cloud bundle for \$9.99/month will certainly help grow this Lightroom-and-Photoshop audience very quickly in the coming months. These users don't need to know everything about Photoshop. They just need to know the essentials edits, techniques, retouching tutorials, and tweaks that they can't perform in Lightroom, but which will take their images up a notch. Scott covers everything from compositing to adding text over an image to retouching to creating a book cover to advanced sharpening techniques. With Photoshop for Lightroom Users, readers will learn all they need to know in order to fold Photoshop into their imaging workflow with Lightroom. Â

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Customer Reviews

Adobe Photoshop Lightroom (not to be confused with just "Adobe Photoshop") is a great piece of software that allows photographers not just to catalog their work, or turn it into all kinds of media, but to process their raw files to adjust color and tonality to make their photographs look like their vision. The interface is a lot easier to use than its big brother Photoshop but there are things that are harder to do in Lightroom, like make local adjustments to a part of the image, or that can't be done at all, like join images to make a panorama. That's why a lot of photographers use both pieces of software to process their images. Scott Kelby's "Photoshop for Lightroom Users" looks just like the knowledge store to allow Lightroom users to learn how to use the senior software to do those things Lightroom can't do. The book starts with a very quick walk-through of Photoshop tools like selections, layers and cloning. There is a chapter on moving images back and forth between Lightroom and Photoshop and some of the Photoshop tools that are not available in Lightroom like panorama creation and high dynamic range processing. Additional chapters show how to retouch portraits, create composites, apply special effects and sharpen images. There is even a chapter explaining effects that you don't have to go into Photoshop to achieve. Kelby's tutorials are masterful, taking you step by illustrated step to achieve a result, and there is even a website with the images used in the tutorials that can be downloaded to follow the tutorial on your own computer. I learned how to more effectively use a few tools that I thought I had mastered. The big however is that the instructions are inadequate if you are a beginner who wants to learn how to use Photoshop.

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